



RAC-001-001607

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March - 2019

English : CCE - 21

(Indian Poetics)

(Old Course)

Faculty Code : 001

Subject Code : 001607

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions are compulsory.
- (2) Figures at the right side indicate marks.

1 Discuss 'RASA' theory in detail. 14

OR

1 Discuss the Anti-Dhvani theory. 14

2 Write a detailed note on the theory of Dhvani given by Anandavardhan. 14

OR

2 Discuss the kinds of Rasa. 14

3 What is Vakrokti ? Discuss the types of Vakrokti in detail. 14

OR

3 Write a detailed note on Alankaras. 14

4 Justify the statement : Kuntaka considers Vakrokti Siddhanta as the hallmark of all creative expression. 14

OR

4 How many Alankaras are there according to Bhamaha, Dandin, Rudrata and Mammata ? Explain each of the major Alankara types. 14

5 Write short notes on any two of the following : 14

- (1) The sentiment of humour
- (2) Dhvani and Laksana
- (3) Vakrokti and Sabdalankar
- (4) Upama – simile.